

Corporate Relations

- Hoovers- access via UF Libraries website, <http://businesslibrary.uflib.ufl.edu/home>
- LinkedIn- University LinkedIn Pages search by company, city, profession, see <https://www.linkedin.com/edu/alumni?id=18120&trk=edu-alumni-chg-sch>
- Bloomberg Business Week, <http://www.bloomberg.com/>
- Company website: Company Foundation Website, Annual Reports, Fact Sheets

Foundation Relations

- UF Office of Research, customizable RFP notices, <http://my.research.ufl.edu/ProgramDevelopment/FundingOpportunities/OpportunitiesManager.aspx>
- Foundation Center, <http://foundationcenter.org/> (Central CFR has more robust subscription version)
- Inside Philanthropy, <http://www.insidephilanthropy.com/>
- Community of Science/Pivot, http://pivot.cos.com/funding_main
- 990 Forms (Tax returns), <http://www.guidestar.org>
- Google

Margaret Cole Atherton

Executive Director, Corporate and Foundation Relations
772-713-5074 (c) | matherton@uff.ufl.edu
UF Foundation, Inc.
1938 W. University Ave., Gainesville, FL 32603

Kim Kruse

Associate Director, Corporate & Foundation Relations
352-392-0838 (o) | 352-871-0575 (c) | kkruse@uff.ufl.edu
1938 W. University Ave., Gainesville, FL 32603

Dr. Paula Alexander-Delpech

Department of Family, Community and Health Systems Science, College of Nursing

Overview: Focus on the delivery of culturally appropriate breast cancer awareness initiatives to low- and middle-income countries (LMICs) through high-quality, community-based education and contemporary eHealth.

Proposed Study Region: Caribbean

Potential Funding Sources

Samsung: Global Collaboration: GRO Program

The Global Research Outreach (GRO) Program is an important part of growing SAMSUNG's academic research engagement and collaboration platforms. World-class researchers have been annually invited since 2009 to propose novel research ideas and to work with SAMSUNG's R&D teams to foster technological innovation.

http://www.sait.samsung.co.kr/saithome/Page.do?method=main&pagePath=01_about/&pageName=gro_overview

Ms. Lisa Iglesias, MA

Department of Drawing and Painting, School of Art and Art History. College of the Arts

Overview: Current research focus, grounded in hybridity. As a visual artist and Assistant Professor of Drawing, I am interested in examining historical models and future potentials of disrupting two and three-dimensional discipline binaries and fine art and craft boundaries. Would study historic weaving techniques and patterns, meet practicing artists, and exhibit artwork that engages a fusion of traditional textile crafts with drawing strategies.

Proposed Study Region: Norway and Finland

Potential Funding Sources

Asian Cultural Council (ACC)

Any gifted individual artist or scholar who seeks to grow in his or her craft or field can apply for funding to conduct research and study, receive specialized training, undertake observation tours, or pursue non-commercial creative activity in the United States or among the countries of Asia. When awarding individual grants, the ACC devotes special attention to arranging programs tailored specifically to the needs and professional objectives of each grantee. Functioning as cultural concierges and ambassadors as well as seasoned mentors, the members of the Council's staff advise grant recipients on cultural resources and activities, prepare their itineraries, schedule meetings, arrange appropriate academic and research affiliations, and encourage grantees to explore interdisciplinary relationships among the arts in both Asian and American contexts. They fund cultural studies to Finland and theoretically, the artist can be from the US.

<http://www.asianculturalcouncil.org/our-programs/individual-grants>