Bridging East and West:
Perspectives on Chinese Art & Culture in the Classroom

Schedule at a Glance

**Sunday, July 13**
2 - 5 p.m. Workshop overview, guided museum tour, guest artist demonstration, and welcome reception.

**Monday, July 14**
8:30 a.m. - 5 p.m. Breakfast; curator lecture; instructional workshops with guest artist & educator Robert Ponzio on perspective in Chinese paintings, calligraphy, and developing online projects with international schools; lunch and studio workshop.

**Tuesday, July 15**
8:30 a.m. - noon Breakfast, review instructional resources, develop curriculum ideas and classroom applications, evaluation and wrap-up.

Participants Receive
- Comprehensive art education instruction focusing on connections between the museum’s collection and classroom implementation
- The Harn’s curriculum resources aligned with specific NGSSS in Art, Social Studies, Humanities and World Cultures and CCSS Literacy
- Art materials and supplies for studio art activities
- Parking passes for museum lot during workshop
- Reception (Sun), 2 breakfasts (Mon & Tues), 1 lunch (Mon)
- New ideas, enjoyable time with professional colleagues, guest artist demonstrations and studio time

To Register
**Contact Mabel Cardec at:** MCardec@ufic.ufl.edu

Registration is limited to the first 20 teacher applicants. You will be notified if accepted. For additional information, contact Brandi Breslin at the Harn Museum of Art, bbreslin@harn.ufl.edu or 352.392.9826 x2113.

Stipend to Attend
Thanks to our generous sponsors, there is no cost for participants. Additionally, teachers who complete the program will receive a $100 stipend.

Location & Directions
The workshop takes place at the Harn Museum of Art, located at 3259 Hull Road in Gainesville, FL. As part of the University of Florida’s Cultural Plaza, you may reach the museum from I-75 exit 384. Travel east on Archer Road, turn left onto SW 34th Street then turn right on Hull Rd.

The 2014 Summer Teacher Workshop is presented in partnership with the University of Florida International Center, supported in part by Santa Fe College’s Title VI A grant “Opening Doors to Asia” from the US Department of Education Undergraduate International Studies and Foreign Language Program and the University of South Florida Confucius Institute.